

DRAMA

Course Outline

The aims of the drama curriculum in both Key Stages 3 and 4 are to stimulate, encourage and develop pupils' ability to:

- Communicate imaginatively and effectively using space, movement and words
- Adopt and sustain a variety of roles
- Acquire and control subject specific skills which can be utilised within performance
- Contribute to the development of ideas within varied group situations
- Explore issues, ideas and feelings through practical drama and through discussion and reflection
- Increase awareness of audience through performance and reflection
- Evaluate own and others' work in a meaningful way
- Understand the cultural, social and educational significance of the drama and place it within a wider social context

Key Stage 3

Year 7 - start to develop the pupils' basic drama skills

Year 8 - build on the skills - this should be achieved through the use of resources, pupils will develop their group working skills, use of devising and their evaluating skills.

Year 9 - develop performance skills, with a strong focus on characterisation, movement, use of voice and critical analysis of their own and other people's work.

Key Stage 4

The GCSE course builds on the Key Stage 3 course. Students work on a variety of projects where they study plays, playwrights and theatre practitioners and may be assessed on acting and technical skills.

Subject Organisation

In Year 7, 8 and 9 Drama is taught weekly (40 weeks). In Year 10 - 11 Key Stage 4 GCSE students have five lessons every two weeks.

Beyond The Classroom

The Drama department offers short, projects based after school clubs. In addition there are productions and various theatre visits are arranged. At Key Stage 4 rehearsals are also held for the preparation of practical coursework and parents/guardians and friends are invited to see GCSE work showcased several times a year.

Parental Support

As parents your support is invaluable in ensuring preparation, research and homework is done on time. In addition students may need assistance with learning lines, finding props and costumes. We always value offers of help with clubs and productions.